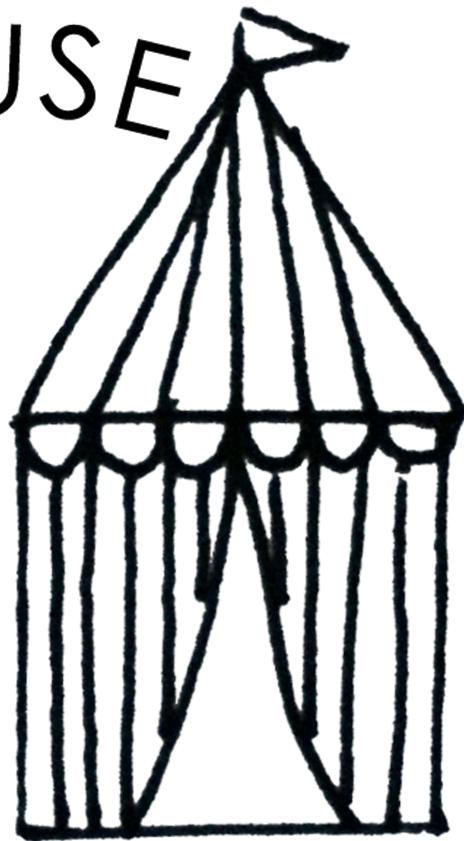
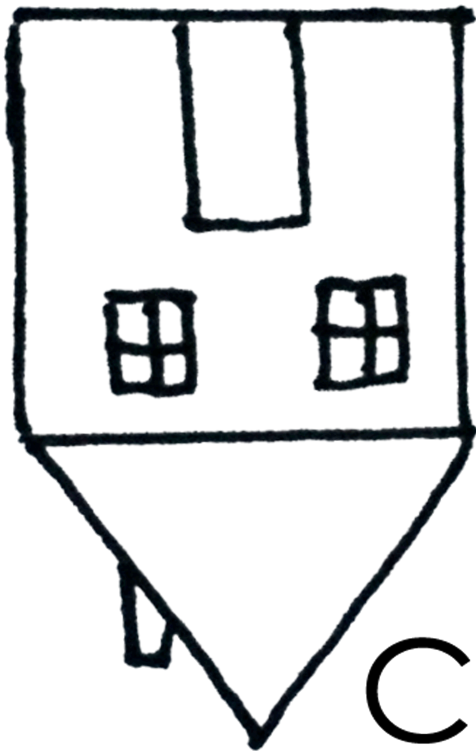


& I'll Cry If I Want To
By Madhouse Circus



Brig Bee Photography May 2017

MADHOUSE



CIRCUS

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COMPANY PROFILE

In 2012 while at NICA 8 students developed Alice in the Madhouse and then continued on to develop a second show; Illuminate. Since touring Illuminate (2014/15) all members have scattered themselves across Australia performing with various companies such as acclaimed Casus Circus and Circa.

In early 2016 Madhouse Circus spent 2 weeks working and experimenting with 3 acrobats and balloons of all manners. We presented our result as a 20-minute performance at 'The Gasworks' Circus Showdown' in Melbourne.

This footage is available for you here:

https://drive.google.com/open?id=0Byf6YnPS_wOibUZQaDZwZGc1aIE

Madhouse Circus has further developed and had another showing opportunity at the Western Australian Circus Festival in January 2017. We presented 35 minutes and received praise and constructive feedback to be applied to our next developments. Our further developments were at the Queensland Theatre in March and the Women's Circus in Melbourne in May 2017. The show; '& I'll Cry If I Want To' is set to delight audiences in Perth, Adelaide and Canberra in the first 3 months of 2018.

ABOUT THE SHOW

SHOW SYNOPSIS

'&I'll Cry If I Want To' is the latest work from young Australian company: Madhouse Circus. We enter into a children's surprise birthday party, the place for glitter, tantrums, and laughs. Not the place for reservations or embarrassments. Games will be played and champions will be made but most of all we'll just be celebrating.

We've built a comedic circus show set at a children's surprise birthday party. We've zoomed in on 3 siblings at the party who become engrossed in their games and the competition is on. Where kids are involved nothing ever goes to plan and therefore we see flurries of skill, distraction and meddling all before it goes one step too far. Refusing to let the party be ruined however we see a sweet display of affection and forgiveness before finishing with some absolutely rockin' teamwork. All this is shown through theatre, laced intermittently with amazing circus skill pushing the narrative through.

Our three main focuses with this show are

1. Celebration. Remembering to celebrate every individual and have our audience leave feeling worthy of a party with just as much magnificence & ridiculousness as the one we just put on before their eyes.
2. Body Confidence. The party was a real surprise to one of our guests and they are caught in a compromising position before resolving to not be embarrassed by it. Previously we've used nudity as this tool, however we're modifying that to a more child friendly undergarment costume to achieve the same effect.
3. Forgiveness. In the face of competition one of our characters can only see the end goal and not the hurt it has taken to win. The teasing and torment is taken too far and this character must learn the consequences of his actions. It is on the other two to be graceful and forgiving.

We're really proud to have an on stage cast that is majority women and to have those women in strong, independent roles. Just like within circus communities, although our male cast member physically lifts us off the ground, he also encourages us to lift ourselves both emotionally and physically, on stage and off. We don't want any dilly-dally wishy washy useless female representations, we're here to empower!

BIOGRAPHIES

Felicia Lannan - Company founder and NICA graduate. Felicia grew up at the Flying Fruit Fly Circus and is no stranger to the Australian Festival Circuit, touring with companies such as Long Answers to Simple Questions and Solid State Circus. The most backflips she's ever done in a row is 50.

Amy Stuart - A recent Flying Fruit Fly Circus graduate who started her Circus career at Flipside Youth Circus in Brisbane. Amy is a strong woman through and through, which is why Circus Oz recently recruited her for their Strong Woman Project. Amy can balance a hula-hoop on her forehead for longer than anyone will watch.

Jordan Hart - Rather than growing up in a youth circus with the others, Jordan trains in his hometown of Adelaide and didn't begin training until he had graduated from regular education. The South Australian Circus Centre is home of the Cirkidz and famed Australian Circus Troupe 'Gravity & Other Myths: whom Jordan trains alongside and performs with on occasion. Jordan can eat two tubs of ice cream in one sitting but he feels guilty afterwards.

Tommy Matthewman – An Adelaide boy like Jordan, Tommy trains and coaches at both Cirkidz and Circobats youth circus. He also performs with Gravity and Other Myths as well as Vertical Insanity Circus. Tommy never skips leg day and is most proud of his thighs, which he uses to lift us for some phenomenal acrobatics.

PERFORMANCE SPECIFICS

In the interest of clarity all items required by the **PRESENTER** will be highlighted blue.

DURATION

50 minutes

No interval

SUITABLE VENUES

The show is adaptable for various stage sizes and settings.

Optimally to include our full German Wheel act a hard and flat stage space, preferably wood, 10m x 2m is required.

However we have an alternate act to suit a space as small as 4m x 4m.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

7 performances

MINIMUM BREAK BETWEEN PERFORMANCES

60 – 90 minutes

LICENCING AGREEMENTS

N/A

APRA OBLIGATIONS

Venues responsibility.

TOURING PERSONNEL

The touring party consists of 4 people. Cast takes on technical roles.

Name	Role
Felicia Lannan	Acrobat/ Producer
Amy Stuart	Acrobat
Jordan Hart	Acrobat/ Technician
Tommy Matthewman	Acrobat/ Technician

PERFORMANCE HISTORY

Year	Venue	Number of performances
2017	WA Circus Festival	1
2018	Perth Fringe Festival	9
2018	Adelaide Fringe Festival	21

AUDIENCE ENGAGEMENT

OVERVIEW

We would love to offer circus workshops with our show where possible.

Absolute beginners can go on to be confident jugglers or capable tumblers in just a few hours. Circus workshops for children, adults or particular community groups can make a huge difference to the confidence and physical health of participants.

We travel with only the equipment needed for the show but can easily bring workshop equipment too, potentially borrowed from Flipside Circus, whom we have a relationship with.

A Q&A after our show is also a very easy option for us, we would happily talk about our experiences with youth circus, studying art at university and all our individual pathways, which have led us to performing in this show as professional circus artists. It is our intention that this, when speaking to young people in particular, can inspire others that their ideas and dream are also relevant and achievable.

It is our understanding that some remote communities can have little to no experience with circus. Our friends the Trash Test Dummies have recently done a circuit which we could revisit and continue that engagement in those communities.

DESCRIPTION / DETAILS

Workshops: Participants need to wear clothing suitable for exercise and no jewellery. Bring a drink bottle. 60 – 90 minutes. Maximum 30 participants per session.

Q & A: Depending on venue size we may need microphones, chairs and water provided.

COST

Workshops: \$120 extra cost per hour. This includes set up time, workshop and pack down.

Q&A: No extra cost.

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

Workshops can be provided for children or adults. We do not recommend workshops for anyone in ill health but beginners with no previous circus experience are welcome.

Where appropriate we can offer safe space workshops for people who identify as women only. This is something we are quite passionate about.

MARKETING

MARKETING COPY

One line

Madhouse brings the hilarity, acrobatics and balloons to be popped!

Short

Every party has a pooper! Welcome to our surprise birthday party; we've got the games and balloons ready but where kids are involved things don't always go to plan. It wouldn't be a birthday party if someone didn't cry and demand their parents take them home before cake. There'll be hilarity, acrobatics and balloons popping like crazy! Presented by the acrobats of Madhouse Circus, we can't wait to return to performing after our last season of Illuminate in 2015.

'Madhouse's second project [Illuminate] had enough hutzpah and assertiveness to immediately pull in sell-out crowds each night.' – Tom Munday 2015

Extended

We've zoomed in on 3 siblings at the party who become engrossed in their games and the competition is on. Where kids are involved nothing ever goes to plan and therefore we see flurries of skill, distraction and meddling all before it goes one step too far. Refusing to let the party be ruined however we see a sweet display of affection and forgiveness before finishing with some absolutely rockin' teamwork. All this is shown through theatre, laced intermittently with amazing circus skill pushing the narrative through.

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MEDIA QUOTES

'Madhouse's second project [Illuminate] had enough hutzpah and assertiveness to immediately pull in sell-out crowds each night.' – Tom Munday 2015

COLLEAGUE RECOMMENDATIONS

Jon Bonaventura

Previously a performer with Madhouse Circus (2013 – 2015) and now with Circa and Casus.

Phone: +614 34821009

VIDEO LINKS

Unfortunately our only quality footage is currently out of date. Footage will be taken of our Perth and Adelaide seasons in Summer 2018. Available upon request.

IMAGES

Google Drive Folder:

https://drive.google.com/drive/u/1/folders/0Byf6YnPS_wOiOGZBTm1NZmZoV0U

Contains images from Brig Bee, David Horne and Marcela Scheuner (all labelled appropriately).

Higher quality images available upon request.

MARKETING MATERIALS

Perth Fringe Flyer and Poster

Adelaide Fringe Flyer and Poster

Raw Footage of Gasworks Circus Showdown 2016

We can make ourselves available for interviews or guest spots.

We are active on social media including Facebook, Instagram and Youtube.

CONTENT WARNINGS / AUDIENCES TO AVOID

In previous we have performed the show with non-sexualised female nudity. This is available upon request to a suitably warned audience.

SPONSOR OR OTHER ACKNOWLEDGEMENTS

Women's Circus Footscray sponsored us through their 'A Room Of One's Own' Program and would like to be acknowledged. (Logo included in image link above). The Frying Fruitfly Circus has helped us through their Creative Spaces program and The Queensland Theatre has also given us in kind space but do not wish to be promoted in our media.

PRODUCTION DETAILS

EXAMPLE SCHEDULE

1 hour – induction to venue and unloading of props.

2 hour – technical run with venue lighting technician.

30 mins – cast warm up.

30 mins – House open.

45 – 70 mins – Performance (time allowed for potential Q&A or selling of merchandise).

1 hour minimum break between multiple performances

90 mins – cast cool down, bump out and clean up.

CREW REQUIRED FROM VENUE

One staff member for venue induction.

Lighting technician required for technical rehearsal.

FOH crew and lighting technician required for performance.

STAGE

Our German Wheel act requires a flat, stage with 10m length in any direction (including diagonal). We have an alternate small space act if this cannot be provided however it is not preferable.

Venue to supply:

Correct stage measurements prior to our arrival.

Clean stage space.

8 separate chairs for use during show.

LIGHTING

Basic lighting grid to provide stage washes.

Technician to operate.

Venue to supply

All lighting equipment and technician.

Madhouse Circus to supply

Cue Sheet

SOUND

Sound to be played off laptop using AUX.

Madhouse Circus to supply

Laptop and cue sheets.
Technician.

Venue to supply

In the case of a Q&A we may need microphones.

AV
N/A

WARDROBE

Madhouse Circus provides all costumes and needs a space back stage, which is inaccessible to the general public.

Madhouse Circus to supply

All costumes.

Venue to supply

Dressing room/s with toilet, rubbish and recycling bins.
Suitably sized for 4 people.

FREIGHT NOTES

All equipment to travel with cast.
Vehicle access to performance venue is preferable.

CRITICAL ISSUES

The stage flooring MUST be hard surface, preferably wood. Not carpet or tarket.

ACCOMMODATION

For stays where the presenter is supplying accommodation the presenter is to provide a single room for each member of Madhouse Circus in minimum four-star accommodation (as per Australian Union requirements). Cooking and washing facilities are ideal.

TRAVEL

This show fits inside one large vehicle for travel purposes and Madhouse Circus expects cost of travel/petrol will be reimbursed for the tour. In the case that we have to fly, we prefer to do so on Virgin or Qantas for baggage purposes and a hire car or taxis will have to be sought for further travel on the ground.

CONTACTS

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